

OF COMMERCE & ECONOMICS

Accredited 'A' Grade by NAAC

Lala Lajpatrai Marg, Mahalaxmi, Mumbai – 400034. Tel. No. 23548240/ 23548241 Fax: 23532896 E-mail: llcolcom@mtnl.in | principal.llc@gmail.com | website: www.lalacollege.edu.in

INDEX: 2017-2018

SR. NO.	Date	Event Name	No. of Participants			
1	9th August 2017	Guest talk on Career Opportunities in Animation Industry	Female - 21 Male - 19 = 40			
2	30th September,2017	Aptitude Test By NIIT	Female - 35 Male - 32 = 67			
3	10th October 2017	Master Chef LALA – A CHANGE APPROACH	Female - 26 Male - 22 = 48			
4	2nd December, 2017	Swachatta Abhiyan mobile application launch	Female - 26 Male - 22 = 48			
5	18th to 22nd December, 2018	B. Com Week	Female - 26 Male - 22 = 48			
6	12th & 13th January, 2018	Report on Prism (Talent Day)	Female - 10 Male -4 = 48			
7	4th & 5th August, 2017	Report on Sea Town Fest	26 Colleges			
8	2017 - 2018	Achievements of the Year				



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GUEST TALK ON CAREER OPPORTUNITIES IN ANIMATION INDUSTRY





Introduction

A guest talk was hosted by Students Council and Cultural Committee in collaboration with Arena Animation on the topic **Career Opportunities in Animation Industry** dated 9th August 2017 in Room No. 401 at 8.00 am by Mr. Mahesh Sawardekar (Resource Person). The speaker focused on various career avenues available for students to explore a career in this field. The session provided every bit of information about Animation Industry by sharing a PPT presentation. The session was informative and was really knowledgeable. There were 40 student participants who attended the session.

Objectives of the Event:

- 1) To promote and facilitate the use of animation as a didactic instrument.
- 2) To engage students and enable them to be active decision makers in creative animation productions.

Outcomes of the Event:

- 1) To know how to create animated sequences from the development of the original concept through design to final or video production.
- 2) Understanding animation as a method in which pictures are manipulated to appear as moving images.

Dr. Purnima Sharma

(Prof. Incharge - Student Council



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Aptitude Test By NIIT





Introduction

Aptitude Test was organized; hosted by NIIT as 26th Bhavishya Jyoti Scholarship on Wednesday, 13th September 2017 at 10.00 am for students.

Objectives of the Event:

- 1) To encourage students to engage in Information Technology (IT) courses.
- 2) To understand the aptitude of students towards various IT courses.

Outcomes of the Event:

1) Orientation towards Corporate Learning Group (CLG), Skills and Careers Group (SNC), and School Learning Group (SLG).

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2) Students came to know about different types of Information Technology (IT) based courses.

Dr. Purnima Sharma

(Prof. Incharge – Student Council

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Master Chef 'LALA' - A CHANGE APPROACH





Introduction

Master Chef 'LALA' – A CHANGE APPROACH was organized by Students Council and Cultural committee on 10th October 2017. In this activity, a change approach was bought to the forefront by having maximum boys participating in the cooking competition. Its main motive was to educate and promote equality between a boy & girl and trying to paint the stereotype mentality among young minds.

Objectives of the Event:

- 1) To encourage male students towards cooking & promote equality.
- 2) Explore a new skill

Outcomes of the Event:

- 1) Skill based learning among students.
- 2) Exploring cooking field.

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SWACHATTA ABHIYAN & MOBILE APPLICATION LAUNCH





Brief Introduction

Swachatta Abhiyan & Mobile Application Launch was hosted by Students Council and Cultural Committee in collaboration with BMC. Swachatta Abhiyan people from BMC visited our college to advertise their Swachatta Abhayan application to students attended where they advertised their application and also told the importance of the same. The students of Cultural Committee felicitated them with honor and pride.

Objectives of the Event:

- 1) To understand the need for Swachatta Abhiyan.
- 2) To make students aware about Swachatta Abhiyan Mobile Application.

Outcomes of the Event:

1) Understand the need to go digital for a social cause.

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B.COM WEEK





Brief Introduction

Students of Cultural Committee organized B.com Week between 18 December to 22 December, 2018.

Black & White Day: Students on this day wore black and white outfit and played indoor games

Chocolate Day: Students had to purchase chocolates from the committee members and had to give it to their favorite person.

Traditional Day: Students had to wear traditional outfits on this day and the best outfit boy/girl won the prize in addition to playing of games.

Rose Day: Students on this day had to purchase rose from the members and give it to their favourite person

Tie & Saree Day: Cultural Committee had made this day a grand success enjoying with DJ in Audi Foyer. All the students had come in Tie & Saree outfit and enjoyed the last day of the B.Com Week

Objectives of the Event:

- 1) To celebrate various cultural days and to create fun and enthusiastic environment among the students.
- 2) To open and engage students to participate actively in cultural event.

Outcomes of the Event:

- 1) Student centric approach.
- 2) Sensitization towards cultural events.

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REPORT ON PRISM (TALENT DAY)





Brief Introduction

Cultural Committee & Students Council organized PRISM (Talent Day) on 12th & 13th January, 2018

On 12th January, 2018 Fine Arts were organized by students on this day, the events were:

T-shirt Painting, Face Painting, Rangoli Competition, Nail Art, Mehndi

On 13th January, 2018 Performing Arts were organized in the College Auditorium comprising of Solo Duet & Group Dance, Solo & Duet Singing, Instrumental Music & Fashion Show

Objectives of the Event:

- 1) To create and facilitate opportunities for the students to showcase their talents at intra-collegiate level.
- 2) To interact with various students at the intra-collegiate level and to create friendly approach with them.

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3) To create a competitive environment and approach amongst the students.

Outcomes of the Event:

- 1) Student centric approach.
- 2) A platform towards various academic & cultural events.

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REPORT ON SEATOWN FEST







Brief Introduction

As every year Student Council and Cultural Committee organized a Two-Day Inter-collegiate Cultural Event Sea-Town Fest 2017-2018 on 4th and 5th August, 2017.

The first day of the event started with an exemplary performance in FINE ARTS on 4th of August 2017. Various events organized under FINE ARTS were

Face Painting. Nail Art. Mehndi Designing. T-shirt Painting. Tattoo Designing. Photography Quiz. Debate. Treasure Hunt. Short Film, etc

The second day was marked with fabulous performance in PERFORMING ARTS on 5th of August, 2017 It consisted of events like Solo/Duet Singing, Solo/Duet Group Dance Beat Boxing Instrumental, Fashion Show etc. 26 colleges including Management Institutes participated in this event.

R.D National College won the Overall Trophy of Best College.

Objectives of the Event:

- 1) To create and facilitate opportunities for the students to showcase their talents at inter-collegiate level.
- 2) To interact with various colleges at inter-collegiate level and to create friendly approach with them.
- 3) To create a competitive environment and approach amongst the colleges.

Outcomes of the Event:

- 1) Event Management & Time Management among students.
- 2) Exposure of student community towards an array of events at intercollegiate level.
- 3) Exchange of views, ideas & helping enhance interpersonal skills among students.

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ACHIEVEMENTS OF THE YEAR 2017-18

Sr. No.	Name of the award/ medal Year 2017 - 2018	-	University / State / National / International	•	Name of the student
1	Poster Making (Runner Up) [Explorica Event (Sasmira College)]	Individual	Inter Collegiate	Cultural	Renuka Jadhav
2	Group Dance (2nd Place) [Explorica Event (Sasmira College)]	Team	Inter Collegiate	Cultural	Kunal Sahu, Pooja Pawar, Sanjana Gavit, Janhavi Bandiwdekar, Sairaj Pawar, Sahil Soni, Nitya Thombare
3	Group Dance (2nd Place) [Mridang Event (R. R. Educational Trusts, Mhada Colony, Mulund (E)]		Inter Collegiate	Cultural	Kunal Sahu, Pooja Pawar, Sanjana Gavit, Janhavi Bandiwdekar, Sairaj Pawar, Sahil Soni, Nitya Thombare, Vignesh Gajelli, Rahul Dhumak

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